

Hymn to Dionysos

Homeric Hymns

Thexalon

Musical score for the first section of the hymn, featuring two staves. The top staff is in treble clef and 2/4 time, with lyrics in iambic trimeter. The bottom staff is in bass clef and 2/4 time, providing harmonic support. The lyrics describe Dionysos as the crowned son of Zeus, known for his loud cries and songs.

Kis - so - ko - men Di - o - ny - son er ib - ro-mon ar - kho-m'a ei - dein
To i - vy crowned Di - o - ny - sos, the loud cry-ing god, sing his prai - ses

Musical score for the second section of the hymn, continuing in the same style. The lyrics mention Zeus' sons Heracles and Alcides, and the nymphs who loved them.

Ze - nos kai Se-me les e - ri ky - de - os ar - la - on yi - on
Ze - us and Se-me les' splen-did son of most gra - cious par - ents

Musical score for the third section of the hymn, continuing in the same style. The lyrics describe the nymphs who loved the heroes Heracles and Alcides.

hon tre-phon e - y - ko moi Nym phai pa-ra pat - ros a - nak - tos
Raised by the love - lyhaired nymphs so tasked by his fath - er the god-king

Musical score for the fourth section of the hymn, continuing in the same style. The lyrics describe the welcome of the heroes Heracles and Alcides by the nymphs.

de - xa - me nai kol poi - si kai en - dy - ke os a - ti ta - lon
Wel - comed a - mong them, kind - ly em braced in their hearts, tru-ly cher-ished

29

Musical score page 29. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 1: Ny - ses, Ny - sa's. Measure 2: en - gy val - leys. Measure 3: al - ois: ho were his first. Measure 4: d'aex - e - to home by the. Measure 5: pat - ros he will of his. Measure 6: ke - ti fath - er.

36

Musical score page 36. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 1: an - tro en cave fra-grant. Measure 2: ey - o - with sweet. Measure 3: dei me-ta wine as he. Measure 4: - rith - mi - os claimed his true. Measure 5: a - tha-na role as im. Measure 6: - toi - sin. mor - tal.

43

Musical score page 43. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 1: ay - tar e But once the. Measure 2: pei - de time of. Measure 3: ton - de the god - des-ses'. Measure 4: ai fost - er-age. Measure 5: po - ly hym - non eth en - ded with. Measure 6: hymn - songs re - psan,

50

Musical score page 50. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 1: de then to - te. Measure 2: phoi - ti fro - lic. Measure 3: zes - ke kath' through the thick. Measure 4: yl - e - for - est. Measure 5: en - tas en bar - king and. Measure 6: ay - lous pip - ing.

57

Musical score page 57. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 1: kis - so kai i - vy and. Measure 2: daph - ne pe lau - rels his. Measure 3: py - kas main a -. Measure 4: me - nos: dor - ments, and soon. Measure 5: hai d'am' soon. Measure 6: he - pon - to fol - low-ing.

64

Nym - phai
Nymphs he
ho d'ex-e
lead on the
gei - to: bro
ways with great
mos d'e-khen
shouts as the
as - pe-ton
sounds filled the
hy - len.
fore-rest.

71

Kai sy-men
To you we
hoy - to
sing our
khai - re, po
prais - es, as
ly - sta-phy
grape clus-ters
l'o Di - o ny - se
grow, Di - o ny - sos

78

dos d'em
Grant us
as khai -
please a
ron - tas es
sea - son of
hor - as
joy the
au - tis ik
come back to
es - thai
seek here

85

ek d'au -
And may -
th'o - ra -
this joy -
on eis
car - ry
tous pol -
for - ward
lous for
e - ni -
ma - ny
ay - tous.
sea - sons.